



Crafting the future together

Recruitment Pack

PROTO_Tech-Labs

Facilitator

Salary: £400 per Tech-Lab

Number of Tech-Labs: 4

Locations: Blackpool, Stockport,
Doncaster & Barnsley

Applications close: Midday on
Wednesday 28th August, 2024

About FutureEverything

Website: <https://futureeverything.org/>

Instagram / X: @futureeverything

Established in Manchester, **FutureEverything** exists at the convergence of art, technology and society. As an award-winning arts organisation with a year-round programme of activity, we've helped shape digital culture locally, nationally and internationally for over 25 years.

Our work explores the impact of technology in shaping society and culture and our mission is to push creative boundaries to stimulate new ways of thinking around urgent global issues, across disciplines and audiences, to collectively imagine better futures.

Taking an action-research, artist-led and human-centred approach, we are passionate about bringing people together to discover, share, collaborate and experience new ideas for the future, creating opportunities to question and reflect on the world around us.

We deliver projects in the UK and across the globe with high profile partners including arts organisations, academic institutions, tech industry, business, governmental organisations and others, working with AI, ethics, environment, placemaking and more.

About PROTO

PROTO is FutureEverything's innovative creative development programme for artists at varying stages in their careers, from diverse backgrounds, looking to incorporate digital into their practice.

Funded by Arts Council England and UKSPF, PROTO has been designed to support the growth, and nurture the development, of artists based in the North. The programme offers opportunities to take part in a series of in-person and online sessions and events where participants will get to exchange and learn from established artists, explore digital art skills, network with peers, receive expert advice, access commissioning opportunities and present artwork at a public exhibition in Stockport.

PROTO's ambition is to create an end-to-end career and opportunity pathway for artists in underrepresented communities to gain access to the arts. Artists attending PROTO sessions will be able to advance on through the next stage of PROTO, from Tech-Labs, to attending Masterclasses, and getting access to 1-2-1 support through Surgeries.

PROTO opportunities

PROTO_Tech-Labs

Dive into the world of digital art with hands-on Tech-Labs that introduce the latest digital tools and programmes.

PROTO_Masterclasses

Online sessions for early career artists to get an insight into the work of creative practitioners exploring digital media and technologies.

PROTO_Network Meet-ups

Bringing all PROTO artists under one roof for a live digital cabaret event with facilitated activities, hands-on workshops and creative collaboration opportunities.

PROTO_Surgeries

Offering 1-2-1 expert-led sessions guided by our highly skilled and experienced FutureEverything team.

PROTO_Group show

FutureEverything will commission a selection of artists from each region to create new digital artworks that will be presented together at an exhibition in Stockport in 2025.



About PROTO_Tech-Labs

PROTO intends to remove barriers to digital arts, creating an inclusive space for artists to get first hand experience with digital tools; building confidence, developing skills and gaining knowledge.

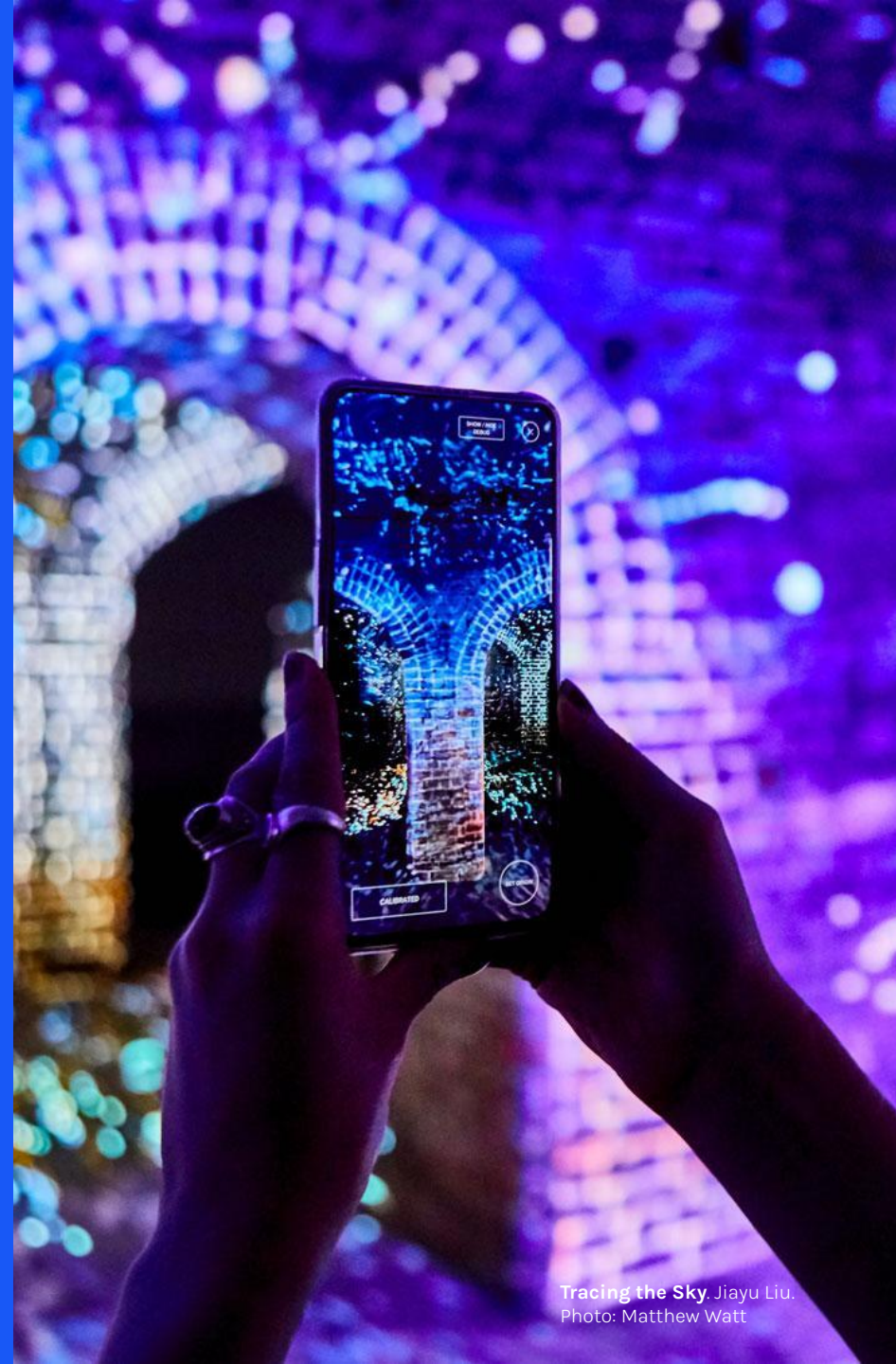
The PROTO_Tech-Labs are designed to give participants an insight into the world of digital making. Through guided Tech-Lab sessions led by artist/creative technologist facilitators, participants will get to experiment with new digital art tools*, programmes and technologies.

Where

The Tech-Labs will be toured across the four primary PROTO locations across the North of the UK.

When

Tech-Labs will take place during September and October, 2024.



Tracing the Sky, Jiayu Liu.
Photo: Matthew Watt





Yemen: Say Hello to Connect, 2019
Vicky Clarke & Chris Ball

Audiences

- Emerging and Mid-career artists looking to enhance their digital skills.
- Non-professional artists

With a focus on underrepresented communities

Themes

- **Develop digital skills** - Tech-Labs must explore specific digital skills and techniques which artists can take forward into their practice. They could explore one specific digital skill or technique in either creating art or sustaining a career in the art.
- **Sustainable methodologies** - FutureEverything recently appointed Nature to its Board and as such, we're keen to explore and share sustainable digital practices. This should be embedded into the Tech-Lab session, whether it's the programmes/tools used during the session or whether it's part of the Tech-Lab conversation.
- **Public access learning resources** - The Tech-Lab programmes and tools must be open source and freely available to PROTO participants, should they wish to continue to explore these materials outside of the Tech-Lab. We're open to hearing your suggestions.

Key Responsibilities & Requirements

We're looking for artists and creative technologists, with experience in Tech-Lab facilitation, to prepare and deliver a digital skills Tech-Lab which will be toured over a number of weeks across four locations in the North.

Requirements

- Must be based or working in the North and able to travel to PROTO locations
- An experienced artist/creative technologist facilitator who is able to demonstrate a high-level of planning and delivering creative Tech-Lab activities that engage, inspire and motivate
- Has an advanced understanding of digital arts tools, technologies and programmes
- Has ability to work with a range of audiences, especially digital beginners and those from diverse communities
- A current enhanced DBS check
- Has experience of working with participants who are neuro diverse and have additional needs
- Has an awareness and understanding of the gamer/coder community

Responsibilities

- To develop x1 engaging and fun Tech-Lab focussing on a specific digital tool*
- To deliver the Tech-Lab (with support from the FutureEverything team) across regions in the North
- To attend evaluation meetings after Tech-Lab sessions

The fee for Tech-Lab planning and delivery is **£400 per Tech-Lab, a total of £1,600 for delivery across the four regions**. There are additional resources to support the facilitation of the Tech-Lab, if required.

*Digital tools to cover (to be confirmed with the Facilitator) can include from introductory sessions to programming, computer graphics, 3D modelling, immersive visuals, AR, working with video game environments, working with ML (Machine Learning), AI (artificial intelligence) and datasets.



How to Apply

Application deadline: Midday on Wednesday 28th August, 2024
Application process: Please submit the following documents as **PDFs**:

- I. CV - 2 sides A4 max
- II. A cover letter detailing why you are interested in the role and what type of Tech-Lab you would like to run as part of the PROTO_Tech-Labs programme (800 words max).
- III. Up to five links to other relevant websites etc, all of which should further demonstrate your own track record.
- IV. [Equal Opportunities Form](#)* - please follow the link to compete online

*All information provided in the Equal Opportunities Form will be treated in the strictest confidence and held separately for reporting purposes. This information does not form part of the selection process.

Please send your application, including all of the above, to:
applications@futureeverything.org by **12:00 (noon) on Wednesday 28th August, 2024**





Thank you for your
interest in
FutureEverything

applications@futureeverything.org
futureeverything.org